

**THE
RIVER CITY
MIXED CHORUS**

John Zeigler, Music Director

with Members of the Omaha Symphony

celebrate

SPRING

Sunday Afternoon, April 21, 1985, at 3 P.M.

First Unitarian Church
3114 Harney Street
Omaha, Nebraska

PROGRAM

Another Op'nin', Another Show	Cole Porter/Lojeski
Prisoners' Chorus from <u>Fidelio</u>	Ludwig van Beethoven
Chorale from <u>Cantata No. 109</u>	Johann Sebastian Bach
Suite from The Fairy Queen	Henry Purcell
Prelude I	
Solo: Come All, Come All	
Prelude II	
Chorus: May the God of Wit Inspire	
Entry Dance	
Duet: Let the Fifes and the Clarions	
Symphony	
Solo: One Charming Night	
Chorus: Sure the Dull God of Marriage Does Not Hear	
Solo: Here's the Summer, Sprightly Gay	
Postlude	
Chorus: They Shall Be As Happy	

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Selections from <u>Oliver!</u>	Lionel Bart/Leyden
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INTERMISSION

Now is the Month of Maying	Thomas Morley
Come Again, Sweet Love	John Dowland
Four Waltzes from the <u>Neue Liebeslieder</u>	Johannes Brahms
Do You Fear the Force of the Wind? They Call the Wind Maria	Leland Sateren Frederick Loewe/Stickles
Rain Medley	
April Showers	Louis Silver/Zeigler
Raindrops Keep Falling on My Head	Burt Bacharach/Warnick
It's Raining Men	Paul Jabara & Shaffer/Shaw
Stormy Weather	Harold Arlen/Boguess
Old Man Noah	Marshall Bartholomew

TEXTS AND TRANSLATION

Prisoners' Chorus from Fidelio

Beethoven

Oh, what a joy! Released from gloom to breathe the air reviving. Oh, what a joy, oh joy of living. Our cells are like a tomb, like a tomb.

Our trustful hearts persuade us to bear till God shall aid us. And hope still whispers in my breast: We shall be free, we shall find rest.

Oh heaven! Rescue! Blessed boon! O freedom, wilt thou come soon?

Speak softly, keep away from here. They spy on us with eye and ear!

Chorale from Cantata No. 109 (Sung in German)

Bach

Harm will never come to whomever trusts in God. To whomever builds on this foundation likewise goes the helping hand. I have never seen many perils befall men here on earth who rely on God's trust. He helps his faithful always.

Four Waltzes from the Neue Liebeslieder

Brahms

No, beloved, sit not near, lest they see us here! Turn your ardent gaze not, dear, lest love shine too clear. Though your heart may deeply grieve, hide it from their sight. For the world must not perceive that our love is bright.

On either hand with pledges I had bedecked my fingers, rings that in trust my brother gave as a fond recall. And each of them I offered now to the fairest, but the unworthiest youth of all.

Those dark'ning glances, they need not beckon. The walls will crumble and cities reckon. In such a storm, though you be bold, my heart, so flimsy, how may you hold?

Fervent glances, raven hair, youth of passion and of daring driving me to sweet despair, all my weary heart ensnaring. Can the sun be found in ice, or the day turn back from waning? Can the burning breast of man live without a warmth sustaining? Is the mead so blossom bright, does the world so long for love that the heart with pain is ridden?

River City Mixed Chorus

PURPOSE

Adopted 8/5/84

The **RIVER CITY MIXED CHORUS** is a volunteer community chorus, organized to provide the opportunity for gay/lesbian and gay/lesbian sensitive men and women to sing together. The primary purpose of the **CHORUS** is musical excellence in performance. This purpose is served through:

- (a) providing the membership with the most competent musical leadership that can be secured;
- (b) advancing the musical arts in general and choral music in particular;
- (c) providing an opportunity for public performance for singers, instrumentalists, conductor, and others;
- (d) furthering public appreciation and understanding of choral and other musical arts;
- (e) encouraging and maintaining a non-professional mixed choral ensemble in the metropolitan Omaha area; and,
- (f) organizing, sponsoring, or presenting public performances of choral or other musical works.

While striving to achieve this purpose, the **CHORUS** seeks to provide social and fellowship experiences to build a community spirit as a group of gay/lesbian and gay/lesbian sensitive women and men with a common purpose, and opportunities to present a positive image of the gay/lesbian community to the wider public.

The **RIVER CITY MIXED CHORUS** is a member of the **GAY AND LESBIAN ASSOCIATION OF CHORUSES (GALA Choruses)**, an information clearinghouse for nearly forty choruses across the nation. **GALA Choruses** provides a directory of choruses in the United States and Canada, plans annual conferences for directors and managers, provides assistance in the sharing of music holdings among the groups, addresses problems of mutual concern, and is committed to producing a national gay choral festival tri-annually, the next festival to be held in Minneapolis in July, 1986. **GALA Choruses** includes mixed, men's, and women's choruses whose goals include performing in a variety of setting and stimulating pride within their communities. Information about **GALA Choruses** may be obtained by writing to the **RIVER CITY MIXED CHORUS**, P.O. Box 315, Omaha, NE 68101-0315.